

# College operates at profit in '75-'76; deficit anticipated for this year

by Janine Shertzer

During the College fiscal year, which extended from July 1, 1975 to June 30, 1976, revenues amounted to \$8,201,770. With total expenditures of \$8,042,729, the College operated at a net profit of \$159,041.

\$900,575 of the revenue was restricted for specific items of expenditure, including federal and state scholarships, Loyola scholarships, and gifts and grants designated for particular programs and activities.

The unrestricted revenue fund totaled \$7,301,195. \$7,142,154 of these monies covered

unrestricted expenses and mandatory transfers. Mandatory transfers are debt payments on buildings.

During the 1975-76 fiscal year, unrestricted revenue included \$3,200,000 from day division tuition, \$2,300,000 from evening and graduate tuition, and \$733,000 from auxiliary enterprises. Auxiliary enterprises includes income from the food service, bookstore, residence halls, and rathskellar. Federal grants, student lab and application fees, state grants, restricted gifts and grants, and endowments contributed another two million dollars.

Last year's \$159,041 profit will offset the deficit of the current fiscal year. The deficit is the result of increased expenditures due to inflation, without a corresponding increase in revenue.

## Two year cycle budget

The budget is planned on a two year cycle. "We planned on an excess in the fund balance of '75-'76 because we knew we would have a deficit, an unwelcomed deficit, in '76-'77," explains Paul Melanson, vice president of finance. "The total impact of all inflationary costs will not exceed the \$159,041 in balance this year."

## Separate funds

Separate from the current College fund is the student activity fee and the capital campaign.

Of the fifty dollars per student activity fee, eleven dollars is turned over to the dean of students office for activities. The remainder is revenue for the student government, which appropriates funds to all student clubs and organizations.

The capital fund is strictly for capital projects, including renovations, and major upkeep and replacement. Jenkins renovations and the replacement of the gym floor were financed by capital funds.

## Capital borrowing and lending

In years when the budget operated at a deficit, money was borrowed out of the capital funds. "During deficit times, the capital or plant fund paid for some expenses of the current college fund. We have been paying this money back." This past year, over \$95,000 was returned to the capital fund, settling its debt.

"In the future, when we start the capital program, we may move ahead much more quickly if we can lend money to the capital fund from the current budget." If the college is to lend money to the building campaign, the budget must operate without a deficit. According to Mr. Melanson, plans to temporarily subsidize capital funds has "nothing to do with the tuition hike."

The new apartment complex is not financed by capital funds. "The dorm will have to pay for itself," as part of auxiliary enterprises.

## Balanced budget for 77-78

Mr. Melanson anticipates a balanced budget for the 1977-78 fiscal year. The tuition increase will bring an additional half a million dollars in unrestricted

revenues, based on average enrollment figures.

Inflation is cited as the primary reason for the increase. The Consumer Price Index reports an annual inflation of six per cent.

"The tuition increase for '77-'78 is set. I'm very much that there will be any additional increase for '78-'79. I can't absolutely say that will be the case. We will make every attempt not to have another increase. We try to stabilize it. It will really depend on how we come out in '77-'78 so that the '78-'79 budget will balance with the '77-'78 for the two year period."

## Salaries under consideration

The proposed increase in teachers' salaries will be effective next fiscal year. The office of finance and the budget committee of the Board of Trustees is reviewing the budget to determine the impact of the raise. The Board of Trustees will make the final decision.

The Faculty Council unanimously approved the Compensation Committee's request for a pay increase exceeding twenty per cent. "When the Board of Trustees looked at the projections, they had some figures in mind, certainly not the total the faculty were talking about. They were talking about the total money figure, not percentages."

A specific per cent of the total budget is appropriated to each area of expenditures, including salaries. With the increase of revenue for 1977-78 due to tuition increase, each area will be allotted more money than the present fiscal year. But this alone is not enough to meet the demands of the faculty.

An increase as high as twenty per cent would require that some other area of the budget be cut, "like physical plant", or the budget will operate at a deficit.



# The Greyhound

Vol. 50, No. 7  
October 29, 1976

## Faculty, Central Duplicating review situation

# New copyright law limits duplication

By Patrick Casey

A massive revision of the copyright laws-the first revision of such laws since 1909-has established strict guidelines with respect to the length and number of pieces of copyrighted material which teachers will be permitted to copy free of charge.

The new guidelines, passed in the waning days of this past session of Congress and signed into law by President Gerald R. Ford on October 19, won't go into full effect until Jan. 1, 1978, replace the unwritten doctrine of "fair use" formerly employed by courts in determining the acceptability of copying done by teachers.

According to the new guidelines, as summarized in the Oct. 11 issue of *The Chronicle of Higher Education* teachers will be permitted to make a single copy to use in scholarly research, teaching, or preparation for teaching a class of a chapter from a book; an article from a periodical or a newspaper; a short story, short essay, or short poem regardless of whether these are taken from a collected work; or a chart, picture, diagram, drawing, cartoon, or picture from a newspaper, book, or periodical.

The legislation also permits teachers to make multiple copies, for classroom use only

and not to exceed one per pupil in number, of: a complete poem of not more than 250 words and printed on two or fewer pages; an excerpt from a longer poem, if it is 250 words or less in length; an excerpt from a prose work, the length of which is not to exceed 1000 words or 10 percent of the total work, whichever is less; a complete article, story, or essay of 2500 words or less in length; or one chart, graph, diagram, drawing, cartoon, or picture per book or periodical.

The new guidelines forbid teachers to make: multiple copies of a work for classroom use if it has already been copied for another class in the same school; multiple copies of a short poem, article, story, or essay from the same author more than once per term, or make multiple copies from the same collective work or periodical issue more than three times per year; make a copy of works to take the place of an anthology; or a copy of "consumable" material such as workbooks.

All of the instructors questioned regarding the new copying guidelines were as yet unaware of the guidelines' provisions, but should soon be apprised of the situation. As Dr. Thomas Scheye, chairman of the department of English explained,

"What will happen when this (the legislation) is signed is that the school's lawyers will issue guidelines...when it becomes law, we'll hear about it."

Initial reaction on the part of teachers to the new law was generally favorable. Asked if he felt that the new guidelines would be restrictive, Francis Trainor, chairman of the department of Communication Arts said, "No, I can safely say no." Dr. Scheye said the copying restrictions "wouldn't upset me."

However Dr. Donald Wolfe, chairman of the department of History and Political Science, took a different view of the copying guidelines, stating his view that the new law is "not worth the paper it's written on."

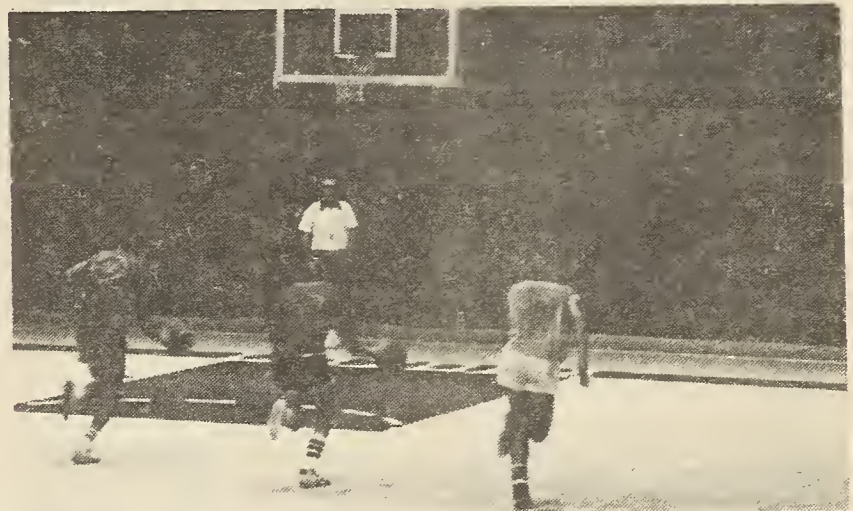
Continuing, Dr. Wolfe asked "Who would be interested in bringing suit? No one's going to get after me if I distribute a three-thousand word article. I can't conceive of anybody whose articles I use bringing suit."

Dr. Wolfe viewed the copying of periodical articles as a form of advertising, interesting students in both the author and the periodical. "The people who are involved want this stuff to be disseminated, so I'm doing them a favor," he stated.

Dr. Wolfe concluded that the new laws have "no practical application," and declared, "I will continue doing what I've done in years past...God bless the Xerox machine. It's a great thing."

The department chairmen denied that they would keep a close eye on the members of their departments to see that the new laws are adhered to, despite the fact that all copying from books must be approved by department heads according to Greg Cannizzaro, manager of central duplicating at Loyola. Said Dr. Scheye of oversight within his department, "I assume that they're professionals and will abide by professional standards." On the same subject Dr. Wolfe stated, "My department is composed of reasonable sane people who know the law."

Mr. Cannizzaro denied any responsibility on the part of central duplicating in monitoring adherence to the copyright guidelines, holding "I don't think we'd be responsible. It'd be the faculty member."



Basketball team tries out new gym floor. (photo by Randall Ward)

# Gym renovations completed

by Patrick Tommey

After repairs and the entire resurfacing of its floor, the gym has finally been reopened. At the beginning of the school year the floor was found to be completely warped due to its old age and an extremely humid summer.

Many students have expressed their dissatisfactions at not having a gym ready for various intramural sports activities. Also, intercollegiate athletes have been forced to use other schools' gyms for practice. But according to the head of the Athletic Department, Tom O'Connor, the Gym, ready Wednesday, is actually ahead of time.

The final cost of the gym floor is estimated to be close to \$30,000 dollars, including installation fees and a five year guarantee. The floor is made from a highly versatile material called Tar-

nue, which permits all types of activities to be played on its surface. Along with the new floor the gym has been repainted and brand new bleachers added. The Athletic Department has put out a set of rules and regulations regarding proper usage of the gym including strict supervision of persons using the gym and their guests because of extensive burglaries, vandalism and overcrowding in the past. All students with guests must have permission from the Athletic office. Guests must be accompanied by the student at all times.

The staff of the GREYHOUND wishes to extend its sincere condolences to the family of Michael Begley on the death of his mother, Mrs. Mary Begley last Monday.



Manager Greg Cannizzaro oversees production at Central Duplicating. (photo by Randall Ward)





At Tuesday's meeting of the Committee on Day Division, ten of the five year plan proposals were selected for discussion. Seated above are Elizabeth Doyle, secretary of CODDS, and Dr. Francis McGuire, dean of undergraduate studies. (photo by Lisa Schuler)

## Students respond to Jan-term offerings

by Nicole Kantorski

January Term course selections this year have met a varied response. Alternatives to offered courses are independent courses, internships, or exchange programs.

"I think most people will stick to the faculty taught courses. Most seem to be satisfied with the course selections and if they're not they can always take an independent course or go to another school in the exchange program," stated Judy Gaffny, Student Director of the January Term.

The number of full time teachers in a department is subtracted by the number of Directors and two-thirds of the

remaining faculty are required to teach a January Term course. Restrictions are not made on individual faculty members but rather on the departments as a whole. In most cases it is the department chairman who decides who will teach what course.

Student response to the variety and quality of the course selections are well distributed. Some responses are: "I was hoping for some more interesting courses to be offered on campus."

"I think the selection covers a variety of topics so everyone has to find something they like."

"I don't think they're very good. There's not very many

interesting and worthwhile courses. I think table-tennis is a joke."

"Compared to last January Term there are only about one-half the number of courses. All the good courses are only open to a small amount of people."

"They're normal, lousy, that's how they always are."

Last year one hundred and forty students were in the independent study program. In order for an independent course to be validated it must have both advisor and January Term Office approval.

Independent courses last year were composed of a wide variety of subjects. Some of these were: The Art of Quilt Making, Sky Diving, Monk for a Month, Travel Through England and Ireland, Sign Language, Tour Guide at Hampton Mansion, Miocene Fossils of Maryland, Airborne School, and A Visual and Verbal Diary of Puerto Rico.

All independent courses require a paper or evaluation of some kind.

There are a variety of travel courses offered each year. Most are filled by Loyola students, but some less popular trips must resort to outside recruitment.

Inter-college exchange is an option few students take. Students are not charged for courses at schools who participate in this program.

Some courses are student taught, but unlike last year, a faculty member must be present for every class and must grade student work.

Thoroughbred Racing and Championship Table Tennis are both student taught courses.

This year the catalogue came out late due to an extended deadline to faculty members in hopes that more courses would be turned in.

## Student government meets for second time this year

By Janine Shertzer

The Associated Students of Loyola College (ASLC) held their second administrative council meeting yesterday at 4:00; they quickly passed three by-laws after minor adjustments, and discussed the proposed succession amendment.

The first by-law to be considered enunciated the procedure for contesting an election: the candidate must file an official objection with the election commissioner within forty eight hours. A meeting of the Board of Student Election Supervisors (BOSES) will determine whether the contention is valid and if a new election is in order. The decision of the BOSES is final.

Vince Ambrosetti, vice president of academic affairs, contested the finality of the BOSES' decision, offering the judicial board as another recourse. With the Council's approval the following addition was made: if the aforementioned candidate is dissatisfied with the decision of the BOSES he may then appeal the decision to the judicial board. The amended by-law was passed.

The other two by-laws provide for a chairman to be appointed by the Appointments Committee from amongst the four student representatives to the January Term Committee and to the Committee on Day Division (CODDS). "The Chairmanship is merely a designation for the purposes of organization, and does not necessarily entail any additional responsibilities or powers than those enjoyed by the remaining members of the delegation." After limited discussion and two minor corrections, the by-laws were seconded and passed.

## Evaluations out next week

Teacher Evaluations of spring semester courses will be distributed on November 5. Several additions have been made to the seventy-one page booklet, including a list of teachers who failed to cooperate with the program.

Each evaluation will include a ratio of the number of students who responded to the questionnaire to the total number of students enrolled in the class. "This will give both teachers and students a better view of the class," explains Miss Pearce, head of faculty affairs. "Several teachers requested it."

Thirteen students assisted Miss Pearce this summer, writing summary evaluations for 206 classes: Bob Barczak, Denise

The amendment to the constitution, passed by the executive board of the ASLC, specifies the line of succession in the event of vacancy of the three vice presidencies or class presidents. Succession for the presidency is already established in the Constitution; the vice president of academic affairs is first in line to fill this vacancy.

As outlined in the amendment, succession to the vice-president of academic affairs is: chairman of CODDS, chairman of Jan-term, and faculty affairs representative, in that order.

The elections commissioner is first in line to succeed the vice president of student affairs.

The vacancy of the office of social affairs will be filled in the following order: coordinator of social events, film series director, lecture series director, and publicity director.

In the event that the office of a class president is vacated, the class representative with the higher vote tally of the two class representatives will assume the vacated position. A new representative for that class will be appointed by the Appointments Committee.

Vickie Bowe and Marie Lewandowski contested section III, concerning the appointment of new class representative. The Council decided that a class meeting should be held and the class president make a recommendation to the Appointments Committee. Bob Verlaque, president of the ASLC, suggested that in place of amending the amendment, an operational by-law could clarify this procedure

Beck, Mike Cross, Joy Guyther, Ellen Hynbes, Denise King, Margaret Kraus, Kathy Laferty, Tebor Miles, Tom Nichols, Susan Poughkeetsie, Carol Premattu and Bill Saltipiak. "I made a sincere effort not to have a student evaluate a teacher they already had for a course."

Steve Nahm wrote a computer program to the tally objective responses and print-out a grade between zero and four.

Teacher evaluations are the main responsibility of the faculty affairs committee. "We just finished filing all the written questionnaires. They have been kept on file for four or five years. Now we are getting ready to label and fill envelopes for fall evaluations, which will be distributed the week of December 6."

at a later date. The motion was accepted.

Mr. Ambrosetti protested the amendment on the grounds that it violated the student voice in the ASLC and undermined the purpose of the BOSES. "The administrative council passed amendments like these twice last year, and both were voted down by the student body. I would favor legislation providing for special elections in place of this succession amendment. Students didn't agree last year. I don't know why you're trying again."

Dennis King disagreed with Mr. Ambrosetti. "This is not a government, it is an organization. Our main function is don't know why you're trying about practicality. We are only in office for one year. Even the ultimate election board needs time to set up an election. If you ignore practicality, what you have is a job and no one to do it."

Larry Ginnegan mentioned that if people already in ASLC offices vacate their position to

## Intersection surveyed for traffic light

by Bob Williams

Loyola may soon get its long awaited traffic light on Millbrook and Cold Spring Lanes, according to Robert Sedivy, director of institutional research. This was the news revealed to College Council members during last Tuesday's Council meeting.

The intersection has had a long history of accidents and near misses for Loyola commuters. Although no fatal accidents have occurred, in the past six years, twelve personal injury accidents have been recorded by the Department of Transit and Traffic as occurring at the crossroads.

The problem with the intersection is that Cold Spring Lane narrows from two lanes to one nearly in the middle of the two crossing roads. This, added to the fact that parked cars limit the angle of vision and subsequently, block sight of approaching vehicles contribute to the danger of cars attempting to cross the intersection or pull out into Cold Spring Road from Millbrook Road.

The College, not "waiting for someone to get killed" before a stop light can be placed, have tried for years to get a signal installed. Neighborhood associations surrounding the campus have likewise tried to make the crossing safer.

They have lodged complaints to the Traffic department since 1958, trying to have a light installed. The Department has made several surveys, but has never felt justification to install the light.

According to Mr. Sedivy, the Department last surveyed the intersection on March 12 and 13 of last year. The survey on those days indicated that only 32 cars and 29 pedestrians crossed Cold Spring from Millbrook on an hourly average. The Department of Transit and Traffic judged that this was an inadequate volume to justify a signal.

The College recently met with an assistant commissioner of the Department to appeal last year's decision. It was pointed out that Loyola commuters use more than the one access provided by Millbrook road to enter and leave the campus.

The College pointed out that Bunn Drive running by the GREYHOUND office, along with Kerneway, were also used by commuters to exit and enter the college.

The commissioner indicated that his department would again resurvey the intersection, this time keeping records of all thru roads. Mr. Sedivy felt that such a survey would surely convince the Department that a traffic control signal must be installed.

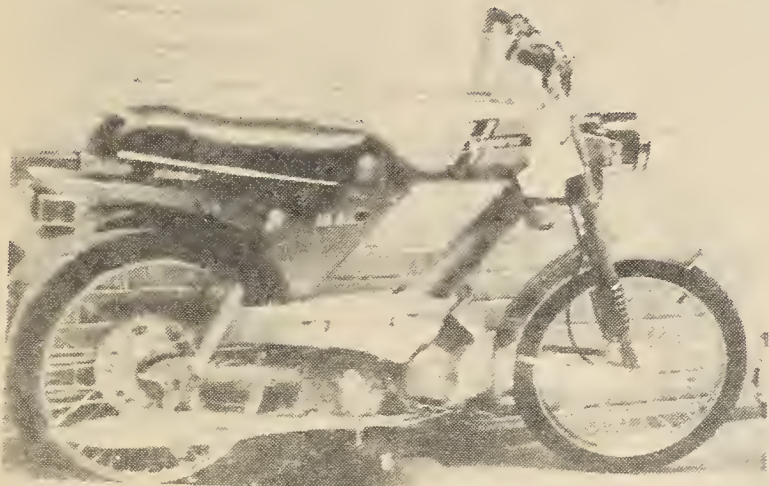
It was also mentioned that the MTA is considering scheduling a bus route to run by the college on Cold Spring Lane.



The Student Life Commission met on Tuesday, October 26, to discuss proposals for the five year plan. They focused on intramural sports, career planning and placement, and the size of the day division. Class presidents Marie Lewandowski, and Larry Finnegan attended the meeting. (photo by Lisa Schuler)



take a chance  
Moped  
motorcycle -  
bicycle



valued at \$500 50¢ a chance  
Drawing: October 30, 1976  
Tickets on sale in student lobby 11 a.m. to 1:30 p.m.

C S A  
MONSTER  
BASH

COSTUME JUDGING

SATURDAY, OCTOBER 30<sup>th</sup>  
9PM - 1AM CAFETERIA

\$2.50 per TICKET

MARIA'S CARRY-OUT

SUBMARINES SPAGHETTI  
PIZZAS

5501½ York Road  
433-4161



VALLEY TRAVEL, INC.  
Peggy O'Grady

Air, Sea, Train      Tues. & Thurs. 667-1800  
Travel Tours Arranged (office)  
Other times 323-9753  
Loyola Wife-Mother (home)

FRAZETTA...BERNI WRIGHTON...  
BARRY SMITH...GENE COLAN



a few of the greats  
and their accomplishments can be seen  
along with other items of interest  
to you, the collectors, at:

COMIC BOOK KINGDOM  
431 Hartford Road

Tues. thru Sat. Open 12 Noon  
Old and New Comics bought and sold  
426-4524

Save 10% on Books  
Student-Faculty  
Discounts

TOWSON BOOKS  
Sorry,  
No Textbooks  
Orders Welcome  
516 York Rd - Open 7 Days

McDonald's Fans' Favorite  
Football Facts Game. It's almost as  
much fun to play as it is to win.

If you think you know a lot about football, we're going to give you a chance to prove it. As well as a chance to win a free reg. soda.  
Every time you buy a \*Quarter Pounder\* or a Quarter Pounder with Cheese between Nov. 30, we'll give you a Football Facts Rub and Win Game card.

You can use the card to challenge your football I.Q! First, rub off the silver area covering the question. Then select the answer you think is correct and rub off the silver oval next to that answer. If the letters "TD" appear under the silver oval, you win!  
Come into participating McDonald's for complete details and play our Fans' Favorite Football Facts

Game. And see if you really do know as much about football as you think you do.

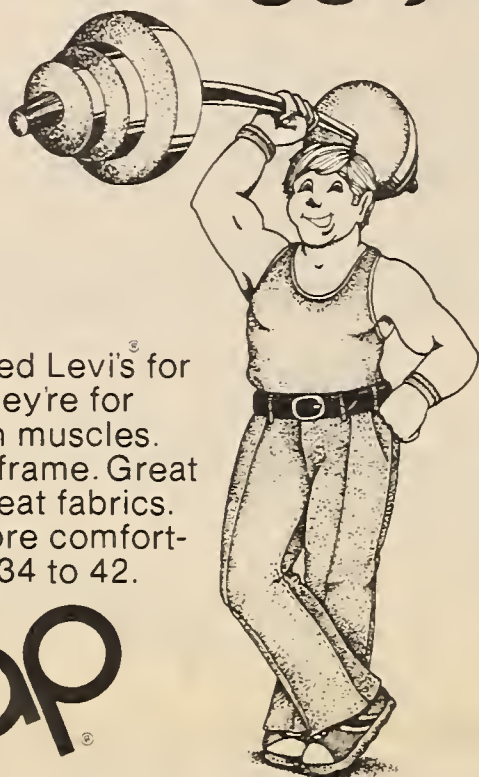
We do it all for you.  
McDonald's  
5100 York Rd  
Baltimore





**Bella Roma**  
**A touch of Italy**  
**in**  
**Hampden**  
**3600 Keswick Rd.**  
**Fresh Dough Pizza**  
**Subs and Pasta**  
**Carry out - Eat in.**  
**phone 235-2595**

## Levi's for big guys.



They're called Levi's for Men. But they're for anyone with muscles. Or a bigger frame. Great styles, in great fabrics. But now more comfortable. Sizes 34 to 42.

the gap

WESTVIEW MALL

© The Gap 1976

## PAPA JOE'S SPECIAL

Oct. 25-Nov. 5

Buy one



**1/4 POUND PLUS CHEESEBURGER**

and get one for \_\_\_\_\_¢

(you name the price &  
 fill in the blank, then  
 present this  
 ad to the cashier)

## JOIN THE PEOPLE WHO'VE JOINED THE ARMY.

A lot of young men and women have discovered a good place to invest their time.

What they've found here, they may not have been able to get anywhere else. With training in hundreds of skills some came for on-the-job experience employers value. Some came for the chance to work in Europe, Korea, Alaska, Hawaii or almost anywhere in the U.S.A.

Some came to meet a unique personal challenge. Like the responsibility of doing a good job at an early age. Some came to continue education. With the ' Army paying 75% of their tuition.

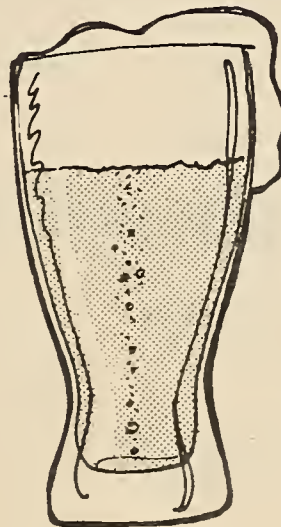
And some came to do something positive for their Country. Which is a pretty good reason in itself.

U.S. ARMY INTERVIEWS  
 Thursday, November 11, 1976

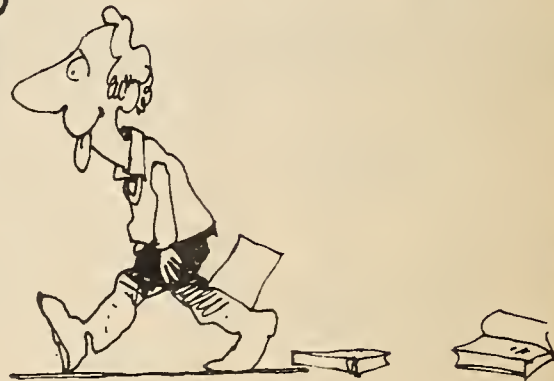
An Equal Opportunity Employer

## CORKY'S LIQUORS

OPEN TIL 9 P.M.  
 MON. THRU THURS.  
 FRI and SAT. TILL 10 P.M.



TAKE A STUDY BREAK



This Weeks Special

Schlitz 12-oz. cans 5.39 case  
 Old Milwaukee 12 oz. cans 5.39 case

**5404 YORK ROAD**  
**BALTIMORE**

435-0004



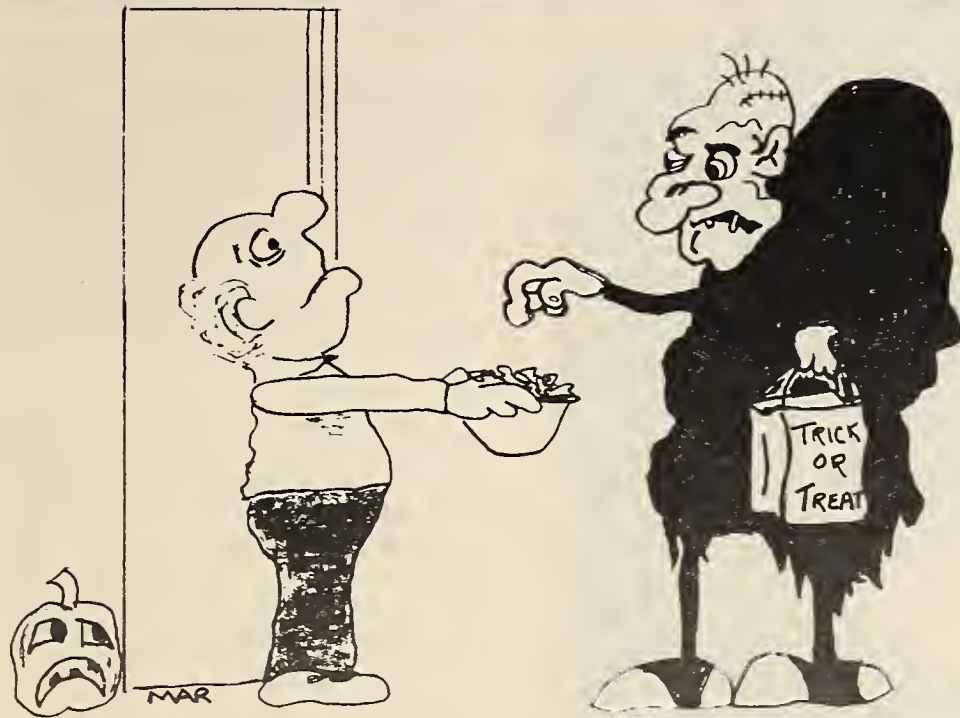
# The Greyhound BUS STOP

## Gnomes, spirits and things that go bump in the night

by D. R. Belz

This might sound a little like Rod Serling, but recall if you will the memories you might still hold of Hallowe'en, the night of nights, second only in the minds of children to Christmas Eve. If you can recall that mysterious holiday with any sort of definition, you are wealthy indeed, because the Hallowe'en of our buggerhood days is gone, gone, gone. Let us express our regrets, then, and dedicate this elegy to the tadpoles today who will never know the riotous celebration that was Hallowe'en.

Some notes on dead holidays, and then on with the dirge: things are pretty rotten when all of the holidays start peetering out on you. I think Easter has been dead now for about twenty years. Christmas died in 1972, when American airmen had to work overtime on Christmas Eve, dropping explosives on the Indochinese. April Fool's Day kicked once and rolled over this year, due to lack of insane abandon. And Thanksgiving is slowly dying from overweight, not from a hurting conscience, as the Third World might lead us to believe.



things that go bump in the night; it also explains why you might wake up on the first of November and find your trashcans two blocks away. Moving Night is open to all ages, but participants must be fleet of foot, sharp of eye, and otherwise sound of wind and limb. The object of Moving Night, contrary to the belief of the uninitiated, is in no way malicious. Today, however, Moving Night has lost much of its significance, since virtually every night in most places is Moving Night. Today, they will remove your car or little brother on any weeknight, fudging on the rules and most certainly corrupting the spirit of the whole game. Moving Night, in its most innocent and simple form is to move such things as lawn furniture, potted plants, dogs, and so on, so as to make a visit by benevolent spirits apparent. Getting caught in the act is strictly bad taste. Moving an item more than a mile away is considered a faux pas. Black face and tails are appropriate.

and go as a match; it takes a true hobgoblin to go as a scarecrow, stuffing ears with hay.

Another tradition of Hallowe'en is "Trick or Treating". This practice has of late been shorn of the tricking and overwhelmed by the treating. Several things have developed from this split. Number one, some mentally defective elements of society drive pleasure from putting razor blades and pins into apples and soft candy, so as to give the unwitting eater a very bad case of what is known as bleeding to death. Number two, most thoughtful parents have avoided letting their children go out at all on Hallowe'en night due to an increase in street crime and other mysterious events not part of the festival (see Moving Night). The net result of these developments has been an overall lack of jollity and excitement around the latter part of October. Who can get excited about a slow tracheotomy?

A possible solution to this forlorn situation is simple: have tricking and treating reinstated with adult supervision and protection...which leads us to--

### Things to do on Hallowe'en that are Legal

Perhaps the most common tradition of the festival is that of masquerading. Little children delight in this, and if you feel like something of a blooming idiot dressing up, at least get a reasonable well behaved child, dress it up, and escort it around the neighborhood to collect whatever edibles the two of you can scare up. Adults generally go to what are known as "Hallowe'en Parties," where they all agree to dress in ridiculous fashion and get drunk, thus completing the masquerade. It is generally thought that the more original the costume, the better, but this most often leads one into a ferocious cul-de-sac characterized by the statement "I don't



know what to go as." It is far better to pick a less novel masque and dress to it convincingly. Anyone can paint their head red

### Things to do on Hallowe'en that are Not Legal

It used to be that anyone who was silly enough not to give out candy on Hallowe'en lived to regret their scoffing at tradition. Part of the downfall of Trick or Treating has been the emphasis on the Treating, without recourse to Tricking in any case. The tradition goes something like this: You go out and collect your booty. If anyone snubs you and comrades, you are rightfully empowered to make life miserable for the party of the first part for the rest of the night. This rule is liable to suspension upon the summons of any disinterested party such as the police. Here are a few of the standard "tricks" -- these practices have been passed along orally for generations; they are now becoming arcane.

Pin in the doorbell trick--this one can drive the occupants of a recalcitrant house crazy with remorse. After an hour of his they will invite you in for milk and cookies; deliver a simple but stern reprimand and be on your way.

Pin tapper on the window trick--this trick involves getting a piece of ABC chewing gum, sticking a pin through the blob until just the point emerges, sticking the gum to a window on the house, and

tying a long string to the part of the pin showing. You can now hide in the bushes and tap on the window by remote control. The occupants of the target house will invariably look out the window, and mumbo-jumbo--there's no one there!

The rope trick--this should only be done by experienced pranksters who are carrying out a vendetta. A rope is secretly affixed to the knob or handle of the front door of the house and tied to a railing or post. The doorbell is then rung with utter abandon. Viola! Since most domicile doors open inwards, strange impressions run through the minds of the occupants of the house when they can not open the front door. One should always stand by to release the rope after a time, since it could imperil the house's occupants to be trapped inside for a long time. They will most often come around the house from the back and untie the rope themselves, but hang around just in case.



The Old Soap Trick--this is as old as the pin in the doorbell trick, but more widely practiced. A vestigial from of this trick exists today, but is most often more malicious. One merely coats the windows of the stubborn party's car with a dry cake of ordinary soap. Variations on a theme consist of using whipped cream, shaving cream, etc. for the desired effect. This trick is especially good on a rainy night.

Egg Trick--invariably there are those humbugs who do not enjoy holidays, nor do they wish others to enjoy them. These people are quick to verbally assault trick or treaters, and some have been known to chase or physically threaten any strangely dressed people who haplessly solicit at their houses. These people are best dealt a sound pelting with eggs and left with the stuff on their faces. This trick, it is emphasized, is only for use in extreme cases, where physical harm has been threatened.

A variation of the Egg Trick is the Fruit Fandango Trick, in which ripe crabapples or other such vegetables are trod underfoot all over the offending party's porch, sidewalk, and driveway.

If all else fails, hold a wake on Hallowe'en; make an apple cider-vodka punch and bob for apples with friends.



New Year's Eve played it safe and kept to itself this year, for fear of becoming a highway statistic, but the probability of its survival is minimal: there's no such thing as a new year--it's just the old one over and over. More and more our culture is rolling back the fabric of fantasy from our lives, possibly in search of convenience, probably in search of a dollar, since imagination is free and therefore somehow socialist. Most people, I think, after this rolling back process is complete, find formica underneath the fantasy; a vague sense of loss sets in. Ronald McDonald begins to entertain after a time.

In case you are not convinced the patient is dead, take the pulse, go out on Hallowe'en night and see how many mysterious things you behold. If you take the dog with you it won't be a wasted trip. Better yet, take a big dog with you, otherwise a mysterious and bewildering thing just might happen to you--you might be mugged. If you would like to know if resuscitation is possible, read on.

### Moving Night

Traditionally October 30, the night before Hallowe'en. This is a marvelous festival which recalls the Druidic superstitions about gnomes, spirits and





Celebrate Chesapeake Appreciation week, which includes Skipjack racing this weekend in Annapolis. Short of this, gnaw on an oyster.

## Motivation the key word; not "just a grade."

by Cindy Dix

Those of you who are interested in the field of mass communications may be well acquainted with a delightful man by the name of Fr. Geaney.

Fr. Geaney is the adjunct assistant professor of communication arts at Loyola and he is also the director of the office of communications for the archdiocese of Baltimore.

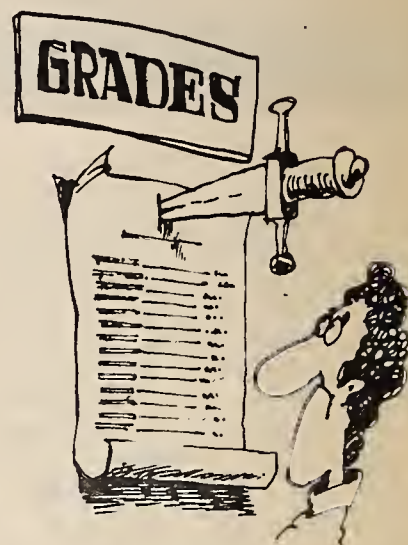
In a recent interview, he revealed that he has a background which well qualifies him for his position. He is a UCLA graduate in the field of communications and he also holds a degree in theology from St. Paul's. He was employed as a radio and TV producer in Washington, D.C. for 7 years and, for two years, he was employed in the same capacity in Baltimore. He was stationed at a parish in Los Angeles for two years, served as chaplain at UCLA for a time, and taught in the seminary for seven years.

At the present time, Father Geaney teaches a course in mass communications, including the TV, radio, and newspaper aspect, at Loyola. His teaching methods include a special feature, he asks each student to contract for the grade he wishes to receive for the course. Each grade entails certain requirements. If a student is motivated to do "B" work, he has the opportunity to get a B. Motivation is the key word in Fr. Geaney's theory on teaching. This contract system which he has devised eliminates the problem of direct confrontation with the student and that constant drive for "just a grade."

Another theory that Fr. Geaney holds is that, as he puts it, "Students don't learn by just reading pages and pages of material and knowing this and that," as he confesses he sometimes hated to do as a student. He believes that they do learn, however, by doing. One of his goals in teaching his course is that students become appreciative and critical of what

goes into making a radio or TV presentation.

When asked for some of his opinions



about Loyola, he replied that Loyola is "attempting to move right," and that the Communication Arts department is showing healthy signs and beginning to be viable.

However, he states, "as a representative of the Catholic Church, it should attempt to deal with the city problems." Father is referring to the fact that the black population at Loyola is not noticeably high and that, from what he can see, the majority of Loyola students are of a higher class. He firmly believes that the way to alleviate poverty and oppression is through education and he would like to see Loyola participate in this educational effort to a greater degree.

Father Geaney also says that he sees life in the students at Loyola and believes that they put forth a great deal of effort. He commented that he sees the potential of a creative tendency that he feels should be developed to its fullest extent.

## LUMS – delicious food among Tiffany lamps superior fare at a more than reasonable cost

by Deborah Clarke

"Lums"—a semi-familiar name, which you may mistakenly connect with McDonald's. But this false impression can be corrected, for I myself have dined there on several occasions and can correct any mistaken ideas which might have been obtained.

Lums is usually semi-quiet it is not a regular meeting place for the rowdy set, but more for the Geritol set. This is not meant as a derogatory remark; it is usually true that there are more of the older bracket of American society in a Lums restaurant on a given night than the youth of our country. I am basing this somewhat laboriously drawn review on the basis of two evenings' spent here.

To begin, my first experience at Lums was more than pleasant, having a more than irregular fixation on Tiffany lamps, I was overcome with the renditions of stained glass present over each booth and table. Further, the subdued atmosphere and the excellent food immeasurably increased my positive evaluation of the place.

On this first occasion I ordered a gourmet burger for a little over two dollars. It proved to be a beefy burger, smothered in fried onions, green pepper and sauteed mushrooms which I thoroughly enjoyed.

My companion thoroughly enjoyed the Ollie Burger, offering over twenty spices, cheese and a lightly toasted roll for about two dollars.

I have never felt rushed at a Lums restaurant; the service has always been courteous and prompt without being intrusive. The first experience with Lum's then, was beyond reproach.

The second trip was more enjoyable than the first, owing largely to the fact that

the second time my companion and I had managed to obtain coupons which enabled us to purchase two sirloin steak dinners for \$6.75. This dinner included good coffee, an ample dinner salad with a minute amount of dressing, and the main meal, which consisted of tender, juicy sirloin steak, cooked perfectly to order, two onion rings, and a baked potato or french fries and garlic bread, crusty and buttery. I cannot overstate the deliciousness of the steak with its trimmings. The baked potato and french fries which I and my companion respectively ordered were cooked to perfection—my potato flakey and piping hot, the french fries crisp outside and tender inside.

The salad was crisp with only an adequate amount of dressing missing. We were treated, the second night, to the untold pleasure of conversing with Ollie something-or-other, who was responsible for the three hundred Lums restaurants around the country. He was handing out plastic Lum's "Ollie" whistles and Lum's frisbies. He seemed an odd enough character but fitted in with my image of the abnormal homo sapiens it would take to produce the chain of restaurants as described.

I and my companion were full at the end of the meal and felt immeasurable enriched by the experience of speaking to

Ollie and partaking of his gifts. Overall I would have to describe the experience as enjoyable, filling and delicious. The atmosphere is pleasant, marred only by

the drunken murmurings of the looser set of middle-class Americans which presented themselves for exhibition the second time around. If you can latch onto some of those coupons, do. If not, the prices are still reasonable for what you get, and the food is great. Visit Lum's on your next trip out on a weekend, when you're hungry for good food and relaxation, and a bit concerned about finance. I think it will prove a solution to all your problems and concerns.



Oktoberfest '76 —

bier und wurst for all

photos by

Randall Ward





# Dexter Gordon – gutsy vibrations to streaks of lightning speed

by Bert Waters

The most impressive quality about tenor saxophonist Dexter Gordon is that he has been playing at the peak of his productivity for nearly three decades ever since his contributions to the establishment of the bebop form in the late forties. At that time he was a member of the legendary Billy Eckstine Band that also included Dizzy Gillespie and Charlie Parker. So it was appropriate that Dexter, with a tone similar to Eckstine's, would sing a farewell blues for his finale.

Dexter Gordon has been living in Denmark for more than a decade now, and once every year he returns to the U.S. for a recording obligation and for a reunion with the American Jazz community. This is the first time I've taken advantage of his consideration, and I was exposed to much more than I expected. To be honest I had planned to stay for one and a half sets and then zip over to D.C. to catch the Gary Burton Quintet, Jack DeJohnette's Directions, Eberhard Weber's Colours and the Ralph Towner-John Abercrombie Duet at the Kennedy Center. But as soon as Dexter mounted the bandstand while his sidemen worked through a very happy introduction, his presence just told me that I was there to stay. Well into his fifties, he plays with boundless energy and spirit, proving that the aspiring tenor giants of 'oday such as Billy Harper, Carlos Garnett, Harold Vick, Dave Liebman and Bob Berg have a demanding legacy to continue.



For welcomed assistance Dexter brought a couple of familiar folks along in pianist Hugh Lawson, whom I raved about in his recent appearance with Charlie Rouse, and in drummer Eddie Moore, who has played here with the unique George Coleman Octet. Gene Taylor played bass, thus answering many folks' concern for his whereabouts following his departure from the Horace Silver Quintet years ago. They were right on top for Dexter's demands

with Moore creating some very imaginative off-tempo solos; but Dexter dominated the proceedings with lengthy solos that changed in character from throaty and swallowing sounds to groaning-gutsy vibrations to sharp, climbing streaks of lightening speed to the deep-bodied wistfulness of familiar ballads such as "The Shadow of Your Smile" and "Body and Soul." His program was very comprehensive, including pieces by Horace Silver, Donald Byrd, Charlie Parker, and Bronislaw Kaper, besides his own. The highlights of these fulfilling sessions were his rendition of Parker's "C-Jumpin' Blues" and an earthy blues ballad piece he recorded long ago, entitled "Tanya". The Parker tribute was

special because it demonstrated the advanced conception and musical genius of Parker: for a tune recorded during the forties it still sounds contemporary to the melodicism of present modern jazz. But "Tanya" -- what a joy that was! All of us were grinning on the verge of lockjaw, roaring and laughing, looking at each other in amazement, foot-stomping and dancing in our seats. The crowd packed the Famous wall-to-wall and filled the rafters with applause and encouragement. And Dexter and company obviously felt at home -- a complete communion.

A brief discography of Dexter Gordon:

- Long Tall Dexter (Savoy)
- One Flight Up (Blue Note)
- Dexter Gordon Re-issue series (Blue

Note)

-Generation (Prestige)

-Tangerine (Prestige)

+Dexter also does some of his strongest playing on Herbie Hancock's first session "Takin' Off" on Blue Note. There also some exceptional imports he has recorded for Steeplechase, but they are difficult to obtain immediately.

Next weekend (Oct. 31st) rising jazz giant Woody Shaw brings in an Octet. If you're interested in knowing about the new directions for jazz trumpet you must check out Woody Shaw. He's one of the rare musicians forging an individual and innovative sound though he'll evoke memories of Clifford Brown and Lee Morgan.

## Comedy or terror, it all depends on your point of view

by Deborah Clarke

While still a student at Georgetown University, William Peter Blatty read of the unusual 1949 episode in which a Jesuit priest expelled a demon from a 14-year-old child in Maryland, and subsequently became fascinated with the subject of diabolical possession. Two decades later he transmuted the 1949 case into The exorcist a novel that sold over 6,000,000 copies domestically and has been translated into 18 languages.

Under the direction of the gifted William Friedkin, the book has now become a dramatically compelling film starring Ellen Burstyn, Max Von Sydow, Jason Miller, Lee J. Cobb and Linda Blair.

We've all seen this movie; at least it's more than likely. The story line should also be familiar: a young girl is possessed by the devil, and in a series of grotesque machinations, two priests attempt to free her. The substance of the movie consists of the gradual deterioration and its encumbrances, of the girl caught in the arms of evil.

The fantastically repulsive make-up and events are something one must experience to understand. It could be a chiller to the receptive; it could also be a hysterically funny movie. By actual count I have seen it four times. The differences in reacting from the earliest showing to the present is worth note.

I first saw it on the earliest waves of mass publicity concerning extreme fright, cardiac arrest and illness developed after witnessing the movie. The people who wait in two-block-long lines were scared to death before they entered the theatre. This condition was not helped by the pale



appearance of those who were emerging after the preceding showing. The public relations campaign man did a fantastic job in preparing the public for this film, which was made in a time of great fascination for witchcraft and the macabre.

At this time, I was afraid, and in good company--so was everyone I was with. The events seemed too real, the makeup too genuine.

However, upon my subsequent viewings of the film largely due to the insistence of my as yet uninitiated friends, I gradually saw a great humor in the film. "Really," I wondered, "could anyone believe such a story as it is depicted here?" And the last time I saw it, the audience was free from hearing publicity and entered with an attitude of mirth. To my surprise, what

before was terribly frightening was now funny. This all serves to demonstrate that the attitude with which one views the films determines its effect. The actors and actresses are all good. The sets are well done, and there is a plot, which cannot be claimed for all film ventures now appearing.

Most important, however, is that the film is entertainment no matter how you approach it. I imagine the showing on campus will prove an even different way of viewing the film, for I have discovered that watching any mov. with a college audience in an open and free auditorium is an experience in itself--commenting is usually provided throughout by more verbal members of the college community. In short, it should be a riot--it may be frightening but it will be interesting.

## Monster Bash offers costumes, beer and dance

by Diane D'Aiutolo

Bring out that old bag of costumes you saved for a rainy day. Renew your supply of stage makeup, clean up those wigs, and lose your identity. Join the hundreds of other mysterious characters at the CSA Monster Bash on Halloween eve Saturday night.

Between 350-400 students are expected to turn up at the Commuter Student Association's beer party. Phil Tirabassi, president of the CSA, made this comment about the event, "This is our first attempt to put on such a big event. If it is successful, we hope it will become an annual CSA affair on the level of the St. Patrick's day party and the Oktoberfest."

One of the highlights of the evening will be the awarding of the \$25.00, \$15.00, and \$10.00 prizes for the first, second, and third place costumes, respectively. The five judges will be deciding on the originality and creativity of the costumes. (Don't let the name of the party fool you, it's not necessary to be a monster!) The judging panel will consist of Bob Verlaque, Denise

Taneyhill, Larry Finnigan, Scott Lederer, and Marie Lewandowski.

Midnight Express, a Top 40 and rock band will provide entertainment from 9 pm to 1 am (along with the strange costumes bound to show up!) At Midnight, the drawing for the red moped will commence. Since tickets for the moped went on sale at the beginning of October, and many students "hope to be able to win it to ride on campus," the drawing should provide some excitement.

The tickets for the party went on sale on Monday, October 18 for \$2.50. The money taken in from the tickets (advance sale only), will be used to cover the cost of the beer and other "Halloween goodies." The party will be held in the cafeteria, which will be decorated in the spirit of Halloween.

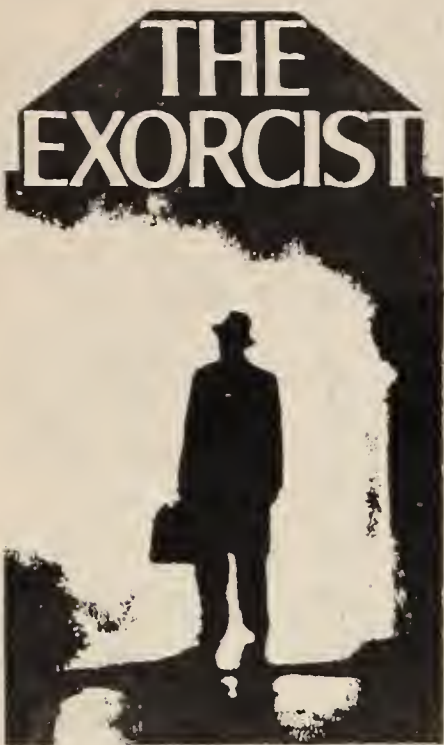
So all you "spirits, ghoulies, and ghosties and things that go bump in the night" should perhaps consider making an appearance at the CSA Monster Bash. Who knows what might happen on that eerie Halloween eve?







# CALENDAR OF EVENTS



On Sunday, October 31, at 7 and 9:30 p.m., the ASLC film series will present "The Exorcist", starring Linda Blair and Max Von Sydow. The movie will be shown in the Andrew White Student Cinema (cafeteria). Admission is free to all Loyola students, \$.75 to all Notre Dame students (with valid I.D.) and \$1.50 to all others.

## HALLOWEEN BASH

On Saturday Night, October 30, from the bewitching hours of 9-1, the C.S.A. will sponsor a "Monster Bash" featuring the music of The Midnight Express. Tickets are Advance Sale only, at a cost of \$2.50-- Costume judging will take place at 12 midnight, for the most original costumes.

## THEATRE

The Oregon Ridge Dinner Theatre is presenting "My Daughter's Rated X". This is about a film critic who attempts to rate his daughter. This play is performed Tuesday thru Sunday at 8:30. Dinner at 7:00 p.m.

Center Stage tickets for all Loyola subscribers have survived. Pick up your season tickets Monday through Friday, 3:00 to 5:00 p.m. at Downstage, daily. Look forward to Loyola Nights at Center Stage followed by Reception at the Jesuit Artist Center.

Spotlighter's Theatre is presenting, starting October 8, "Six Rms Riv Vu" This is a comedy about the perils of apartment and other kinds of hunting. 817 St. Paul St. Friday to Sunday at 8:30 p.m.

Corner Theatre, 891 North Howard Street, will present "Best of Friends" by Maryland playwright Grace Cavalieri. The production will open on Friday, October 22, and run through November 7, Thursdays through Sundays. Curtain time 8:30 p.m. on Thursday, Friday and Saturday and 2:00 p.m. on Sunday.

In the cast are Jimmy Curran, Sandi Langsner, Jane Nitsch Martin and Doreen Zeitler. Foster Grimm is directing.

For information call 669-9734. Tickets are \$3.00 on Friday and Saturday and \$2.00 on Thursday and Sunday.

The January term Musical Production, "The Man of La Mancha" has openings for Stage Manager, Technical Crew, and Publicity Person. For Credit. Contact Fr. Dockery (Ext. 234) at Downstage

Usher at Center Stage and see the entire season of six plays free. You must arrive at seven p.m. on the following Saturdays - Oct. 30, Nov. 13, Dec. 4, Dec. 18, Jan. 8, Jan. 22, Feb. 12, Feb. 26, Mar. 19, Apr. 2, Apr. 23, May 7. There are twelve positions open; to apply see Fr. Dockery at Downstage Mon., Wed., or Fri., from three until four p.m.

## SPECIALS

On Monday night, November 1, the Milton S. Eisenhower Symposium will present Noam Chomsky, author of "Problems of Knowledge and Freedom" to discuss "The Nature of Freedom" in Shriver Hall at 4:15 p.m. on J.H.U.'s Homewood Campus.

An arts and crafts show will be held at the Harpers Choice Middle School (Beaverkill and Harpers Farm Roads, Columbia, Maryland) on Sunday, November 7, from 11 A.M. to 5 P.M. Over 50 exhibitors will show and sell their handicrafts including: leather, jewelry, macrame, pottery, wood carving, metal sculpture, oils, water colors, candles, dolls, and holiday gifts. Bake sale and snack bar available. Benefit Coulumbia Chapter of Hadassah. For more information call Cheryl Handler at (301) 774-7497 (Olney, Maryland).

## INTERNATIONAL NIGHT



On October 29th, in the Cafeteria of Loyola, from 8 p.m. to 11 p.m., The International Student's Association will present "Turkish Belly Dancer" by Tshiya Sultan's Delight. Courtesy of Kismet Restuarant and Indian Classicial Dancers with Sittar and Tabbla by Malabika and Dippir, plus food from various countries. Admission is \$1.00 and tickets will be on sale in the Student Center Lobby.

On Tuesday, October 26th, Center Stage will open its fourteenth season with Oliver Goldsmith's classic comedy, SHE STOOPS TO CONQUER, it was announced by Stan Wojewodski, Jr., Artistic Coordinator and Peter W. Culman, Managing Director.

The production of SHE STOOPS TO CONQUER has been conceived by Boris Tumarin, and staged by Stan Wojewodski, Jr. Mr. Tumarin, a leading actor and director, won an Obie for his direction of THE BROTHERS KARAMOZOV and the Vernon Rice Award "for his outstanding achievement in the off-Broadway theater." A faculty member of the Juilliard School of Drama, Mr. Tumarin's production of Arnold Wesker's THE KITCHEN will open in New York later this season.

Mrs. Frances W. Haussner, owner of the internationally-known Haussner's Restaurant in East Baltimore, will receive an honorary doctor of laws degree at the annual Honors Convocation and Cap and Gown Investiture at the College of Notre Dame of Maryland, Saturday, October 30.

The public is invited to the 3 p.m. ceremony in which Sister Kathleen Feeley, president of the college, will confer the degree upon Mrs. Haussner. She will receive the honor "in recognition of her unflinching adherence to truth, goodness and beauty as a businesswoman and as a private citizen." Mrs. Haussner's "old world graciousness and gentility and her contemporary business sense have distinguished her as an exemplary woman, and her restaurant as a landmark in Baltimore," Sister Kathleen has noted.

During the assembly, Sister Maura Eichner, professor of English at the College of Notre Dame, will give the convocation address. Sister Kathleen also will present the Thomas F. and Clementine L. Mullan Distinguished Teacher Award for the first time. The award includes a stipend of \$1,000 and will be given to an out-standing teacher on the college faculty, selected by a committee of faculty, administration and students.

Live from California



# Rain

Performs  
The Beatles

Thursday, November 4th  
at 8:00 p.m.

Loyola College

Andrew White Student Center

Tickets: \$3.00

Advance Sale Only

Available

Loyola College Student Center

College of Notre Dame - Doyle Hall

## HARMONY GINSENG

1st Time Availability

Guaranteed  
Most Effective!

You'll come to love Harmony

"The pure natural health food"  
that stimulates and balances  
your system



## PAT'S HAIR STYLIST

3 Barber Hair Stylists  
to serve you

Men's Hair Styling \$5.00  
Shampoo & Layer Cut,  
Blow Dry into Modern Style

Boys' Hair Styling,  
Layer Cut \$4.00

Blow Dry into Modern Style  
under (12)

6039 Belair Rd.  
(Next to Leo's)

448-9803

We do regular haircuts too.

Monday thru Saturday 9 to 7

Appointments Honored



# Reds bloody Hounds' record

On Monday October 25 the Greyhound soccer team dropped a disappointing loss to Philadelphia Textile. The Hounds were outscored 4-3 but they didn't allow the Rams to outplay them. Loyola's booters came into the game as underdogs even though they were ranked ahead of the Rams in the national poll. The Rams team was anchored by 5 All-Americans that proved to be formidable opponents for the Hounds. But when the Hounds were down they didn't give up. They continued to fight back until the last whistle.

The first half saw both teams playing a haphazard game as the action see-sawed from endline to endline. But as the second half got underway the two teams showed their true colors.

Loyola's soccer strategy is based on skill and finesse whereas Textile took these two elements and added aggression. Forced to increase his defensive attack, Coach Bullington looked to his fullbacks for support. Members of the defensive fortress are John Palmere, Greg Portera, Steve Dempsey, Nello Caltabano, Ron Szezybor, Chuckie Becker, and Joe Vitrano.

The foundation comes from the two center fullbacks, John Palmere and "Mongo" Portera. Portera could be classified as one

of the most underrated players in the Mason-Dixon conference. "Ports" or "Mongo," a varsity veteran is the vital plug in the opponents' center drain to goal. Any ball of the opposing team that finds its way into the fullback zone quickly meets the gate of Mighty Mongul's head. Greg not only lessens the job of the goal keeper but he also boosts the offensive attack. Greg has a partner in his defensive line and that's John Palmera. John "Motor" Palmer, the second member of the duo is known for his ability to keep the opponents from permeating the line. Motor, a product of Calvert Hall, has continued his soccer fame as a Greyhound player. John was one of the keys in stopping the Textile Rams as he outpowered the line.

John Houska, a Loyola All-American, was up against five other All-Americans, but John held his own against the Bermuda Triangle. Several excellent saves by Houska validated his selection as an All-American.

Offensively, the Hounds have relied on Ian Reid, Pete Notaro, Mario Scilipoti, Nickie Mangione, and Les Chelminak. Pete Noraro is approaching the school record of 25 gosls. Presently he has 16 tallies. Pete leads the goals but it couldn't have been done without his fellow linemen. Nickie Mangione and senior Les Chelminak lead the team in

assists. The teamwork of the linemen is how a good team makes its claim to fame. Other linemen Mario Scilipotti and Ian Reid excel in dribbling ability and the muscle of Mario and skills of Ian have beat out even the best.

Mario and Pete scored in Monday's game with 1 and 2 goals respectively but all in all the textile gamesaw th clashing of 2 great teams. Even though the Rams came out 1 goal ahead, it is predicted that if the 2 teams were to meet again the tables

would turn and Loyola would be residing on top.

The loss to Textile puts Loyola 11 and 1 but they are still ranked number 10 in the nation and have a bid for the NCAA championship.

## Loyola College Basketball 1976-77

NAME	POS	HGT	WGT	CLASS	HOMETOWN AND HIGH SCHOOL
BRITTON, RICH	G-F	6-4	180	SO	UNION, NJ (UNION HIGH)
CAMPBELL, BUD	F	6-5	195	SO	CLIFTON, NJ (CLIFTON HIGH)
COLLINS, STEVE	F	6-6	190	FR	ATLANTIC HIGHLANDS, NJ (HENRY HUDSON)
DIEHL, MARK	F	6-4	205	JR	LANCASTER, PA (LANCASTER CATHOLIC)
EIBELER, PAUL	G	5-11	160	JR	HICKSVILLE, NY (HOLY TRINITY)
KOCH, TIM	G-F	6-3	180	SO	WARMINSTER, PA (ARCHBISHOP WOOD)
LYONS, DAN	C-F	6-5	205	SR	ST. PETERSBURG, FLA (BISHOP BARRY)
MORRIS, JOHN	F	6-3	185	SR	PHILADELPHIA, PA (ST. JOE'S PREP)
OFTRING, FRANK	G	6-2	185	JR	WORCESTER, MASS (HOLY NAME)
PALAZZI, FRAN	G	6-0	175	JR	" "
REILLY, BOB	F	6-4	180	JR	KIRKWOOD, NJ (ST. JOSEPH'S PREP)
VOGT, JACK	G	6-2	165	SO	KING OF PRUSSIA, PA (BISHOP KENRICK)
WOJCIK STASH	C	6-7	215	FR	BRICKTOWN, NJ (BRICKTOWN HIGH)

MANAGERS: TIMOTHY TEHAN  
DENNIS FONTAINE

# Varsity Stickers Stalemate Mount St. Mary's

by Patti McCloskey

Last Friday the women's varsity and J.V. field hockey teams traveled to Emmitsburg to compete against Mt. St. Mary's. The varsity game resulted in a hard fought 0-0 tie. Loyola attacked repeatedly but was unable to score. In J.V. action the Greyhounds defeated the Mount 1-0 with the winning goal scored by Mary O'Meara from an assist by Cindy McGuire. This marked the J.V.'s first victory of the season.

Both varsity teams were well matched and used similar offensive strategy. Left inner Mary Beth Akre roved the center of the field to receive defensive clears

from halbacks Baker, McCloskey, and Kropfelder. The attack successfully dribbled, dodged, and passed the ball up the field but failed to score due to various fouls or interceptions in the circle.

Loyola entered the second half determined to score. One nearly successful try was stymied when left wing Cindy Katauskas swept a blazing shot past the goalie, but the ball was deflected off a defenseman's stick and out of bounds. Goalkeeper Cindy Pohl, who has performed with great consistency, refused to be scored upon. She was assisted by the defense, especially fullback, Robin Haleski, who continually foiled the Mounts attempts to score.

The varsity stickers are now 1, 2, and 2.

On the brighter side Loyola's J.V. topped M.S.M.'s 1-0. The lone goal was scored by center forward Mary O'Meara after receiving a well-timed pass by halfback Cindy McGuire. Attack players, Thompson, Haviland, O'Meara, Smith, and Cohan executed some fine plays from interceptions by defensemen Gutberlet, Jackson, Machacek, and McGill. Freshman goalie Alice Pons had many excellent saves thwarting the opponents scoring sttempts. In regulation play the J.V. holds a 1 win, 1 tie record with 2 losses in non-regulation time scrimmages.



Loyola's women field hockey team puts it to M.S.M. in last Friday's deadlocked game. Photo by Mark Richourd



## Billy D's Quiz

Billy D's Sports Quiz

- Highest batting average, lifetime
  - a) Ty Cobb
  - b) Rogers Hornsby
  - c) Honus Wagner
  - d) Stan Musial
  - e) Joe DiMaggio
- Most hits, season
  - a) Pete Rose
  - b) Cesar Tovar
  - c) George Sisler
  - d) Lefty O'Doul
  - e) Bonzo
- American League Cy Young Award Winner in 1969
  - a) Mike Cuellar
  - b) Jim Lonborg
  - c) Denny McLain
  - d) Vida Blue
  - e) Jim Palmer

- Most yards gained passing, lifetime
  - a) John Unitas
  - b) Fran Tarkenton
  - c) Sonny Jurgenson
  - d) Y.A. Tittle
  - e) Sammy Baugh
- All time passing record
  - a) John Unitas
  - b) Ven Stulder
  - c) Eddie le Baron
  - d) Richard Todd
  - e) Sammy Baugh
- 1) a
  - 2) c
  - 3) a & c
  - 4) a
  - 5) e



# Crabs retain lead over KK's

The Chocahs played the Rough Riders on Tuesday with the game ending in a tie.

The first time the R.R.'s had the ball Q.B. Gulouski accomplished some great plays with Kevin Palacorolla and Vince Silvestri bringing the ball almost up to the goal line. On their last down Palacorolla scored a touchdown. They failed in their try for the extra point.

This, however, made the Chocahs more determined. When R.R.'s kicked off to the Chochas Dave Kellerman, he ran the ball for fifteen yards. Two downs later Q.B. John Guthrie threw an excellent pass to Greh Vain Gouche who scored the Chochas first touchdown. Guthrie's pass for the extra point was blocked by Palacorolla.

The R.R.'s reciprocated this the next time they got the ball. Chochas Bruce Nolan kicked to R.R.'s Dave Miller who ran the ball to mid field. The Q.B. Gulouski threw a pass to Vince Silvestri who ran it for the R.R.'s second T.D. Again their try for the extra point was no good.

Not to be outdone, Chochas John Guthrie ran for thirty yards after the R.R.'s kicked off. Then after a pitch to Keller, Guthrie threw a touchdown pass to John McSherry. Trying for an extra point they failed. This ended the first half with a score 12-12.

Throughout the second half of the game the score remained tied. During the last set of plays, the Chochas had control of the

ball. With one down left they tried for a winning T.D. but it was futile. The game ended with a score R.R. 12 and Chochas 12.

The first place Crabs retained their status last Thursday when they defeated the Rough Riders 13-0.

The first time they obtained possession of the ball, the Crabs came on strong, inching their way up to the goal line. With twenty yards to go, the "Sleeper Play" was put into effect. Bearded Brian McCloughlin, who was stationed right next to the sidelines, ran out and caught Q.B. Danny Sheehan's pass. Unchallenged, Brian scored the Crabs first T.D. of the game. Their try for the extra point failed.

The Crabs kicked off to Rough Rider's Kevin Palacorolla who gained about 7 yards. When the R.R.'s offense set up Q.B. Gulouski sent out a pass that was intercepted by Ray Schabb. After a couple of incomplete passes, a pitchout, and a short pass to McCloughlin, Q.B. Sheehan threw a fifteen yard T.D. pass to Joe Mancinni. Trying for the extra point, Sheehan passed to Dave Metzger and succeeded in gaining the point. At the end of the first half the score was Crabs 13 and R.R.'s 0.

Both defenses were tough in making the second half of this game uneventful. No additional touchdowns were scored and the game ended with the Crabs victorious.

The standings as of the 26th are as follows:

	won	lost
1. Crabs	5	0
2. Kelly's Killers	5	2
3. Rough Riders	5	1
4. Chochas	3	3
5. Brewdogs	3	1
6. Grads	1	5
7. Hounddogs	1	6
8. Devil Dogs	0	5



Photo by Mark Richoud

## Harriers split two decisions

by Grace Gerard

Last Tuesday, Loyola's harriers traveled to Chestertown to run against an undermanned Washington College Cross Country team. When the smoke had finally cleared Loyola had captured five out of the first six places. Superrunner Matt Wilson stole first for the 8th time this year. He was closely followed by Steve Rosasco, co-captain Harry Weetencamp, and Frank Lanzi. A Washington College runner prevented a clean sweep by claiming 5th place. He was followed by Senior Co-captain

Mark Kotapta.

The harriers luck changed this week when they stayed home to brave the cold and a powerful Catholic U team. The rainy weather turned out to be an omen as Loyola's thinclads were trampled 19-43. Matt Wilson lost for the second time this year against his ex-high school rival, Blaze Brady. The closest Loyola leatherlung to Matt was Harry Weetencamp, who came in 8th. The loss was characterized by sub-par performances from Steve Rosasco, Harry Weeten-

camp, and Mark Kotapka. Times were poor due to the mud and rain. Tom Barry and Tim Harner did best their own personal records and Frank Lanzi edged out Steve Rosasco for the first time. These events marked the only bright spots of a pretty dismal meet.

With a week and a half left in the season the harriers are 2 & 2 in the Mason-Dixon and 6 & 4 overall. They have 2 meets left with an unknown Franklin and Marshall team and a fairly tough Hopkins squad.

Design your own  
bumperstickers  
and rolling papers!!

Send a 13¢ stamp  
for full details

COSMIC RAINBOW

167 West 21st Street  
New York, NY  
10011

**Amity**  
**LSAT**  
**SEMINARS**

START NOV. 13  
FOR DEC. 4 LSAT

12-Student Average  
Class Size  
5 Specialist Instructors  
30 Class Hours  
Full-length practice test

FOR COMPLETE SCHEDULE  
INFORMATION AND OUR  
FREE BROCHURE, CALL  
THIS TOLL-FREE NUMBER  
TO LEAVE YOUR NAME  
AND ADDRESS:

**800-243-4767**

AMITY TESTING INSTITUTE

**Peabody Book Shop**  
**and Beer Stube®**

Liquor, food  
and beer

live entertainment  
A swinging crowd

913 N. Charles  
539-9201 Opened 'til 2:00

This is where the  
'mob' meets.

**O'Banion's**  
**Flower Shop**

(a speakeasy)

Towson's newest  
"in place"

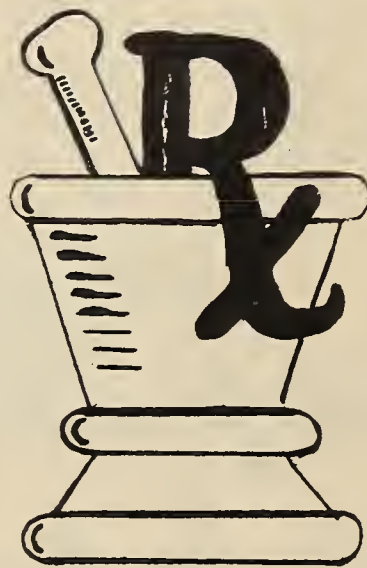
join our mob or  
bring your own.

15W Pennsylvania  
Towson

**WIDEST SELECTION OF SCHOOL  
SUPPLIES ANYWHERE!**

*Louis Sherry*  
all natural  
ice cream

*Hallmark*  
Cards



**BEERS  
AND  
WINES**

**GRILL  
SUBS  
CARRYOUT**

**WAGNER & WAGNER**  
**PHARMACISTS**

502 W. Cold Spring Lane

A FIVE MINUTE WALK FROM CAMPUS

**RAPID DELIVERY**

**235-4434**



## Focus

The following profiles are offered in an effort to provide information for the voter on the two major party candidates for the U.S. Senate.

## J. Glenn Beall

Following a family tradition of public service, Senator Beall entered the Senate in 1971 after serving in the U.S. House of Representatives and the Maryland legislature. A native of Frostburg, he served in the U.S. Navy and graduated from Yale University.

1. I have supported various federal job programs (public works and public service employment). As the economy and job markets improve, greater reliance should be placed on incentives to create jobs in the private sector.

2. Yes, financial barriers preventing needed health care for our citizens must be removed. I support, and believe Congress will enact, a measure which will build on the present public-private system. Meanwhile, Congress should expand preventive programs for high-risk populations.

3. Under our Constitution, the Congress must give its Advice and Consent to all foreign treaties and the appointment of top foreign policy personnel; appropriate

funds; declare war; and raise and maintain our military forces. Under the Constitution, the Congress is a co-equal partner in the shaping of our overall foreign policy objectives....

4. Our per capita energy consumption is six times the world average, indicating great potential for conservation. If conservation were coupled with vigorous production of coal and oil, the nation could soon become self-sufficient. Alternative energy forms must also be developed.

5. In recent years, more and more governors and local officials of both political parties and widely varying political philosophies have concluded that the 1000 federal categorical programs no longer effectively meet the needs of our people. Federal rules and regulation are frequently too rigid to adequately meet the needs of all the people in a nation as large and diverse as ours...

## Paul Sarbanes

Paul Sarbanes believes the duties of a Congressman are; to serve the needs of individual constituents, to acquire federal funds to finance community projects, and to shape and act on domestic and foreign policy. In the performance of each of these

functions, Paul Sarbanes excels.

Special effort is given by the Congressman's Baltimore office to help people with questions about, or problems with the myriad of federal regulations and programs. Difficulties often arise in areas such as taxes, social security, health care, student loans, immigration, and veterans affairs.

Within the Congress, Paul Sarbanes fights hard for funds to meet pressing community concerns. Among his achievements, he forced a reversal in a \$30 million special grant cutoff for elderly housing, he secured funds for the renowned Waxter Center, he fought to keep Baltimore's Public Health Service Hospital open, and he has acquired federal aid for drug abuse clinics, school lunch programs, and a community mental health center.

With a firm belief that U.S. foreign policy should be based on principle as well as power, Sarbanes has opposed the Administration's policy on many fronts. Following Turkey's illegal use of U.S. supplied arms in its' brutal invasion of Cyprus, Sarbanes led the effort which ended in a Congressional ban on arms shipments to Turkey. The Congressman has consistently warned that too much military aid to Arab nations and Iran is detrimental to Israeli security and Middle

East peace. On the sub-continent of India, U.S. support of Pakistan in the Bangladesh fight for independence was scored by Congressman Sarbanes for its lack of morality.

Congressman Sarbanes chaired a two-man sub-committee of the House Select Committee to reform the antiquated House committee system. The sub-committee drafted a comprehensive 90 page blueprint outlining rule changes to increase the efficiency, fairness, and responsiveness of committee operations. Though termed a superb piece of work by the Select Committee Chairman, some of the changes have since become bogged down in institutional infighting.

"The People must have dedicated independent representation- representation based upon intelligence and integrity, representation which gives confidence to the citizen that his elected official there to serve the public interest, not the special interests. This goes to the very heart of the democratic system." -From the Congressman's statement announcing his candidacy for the United States Senate.

The Beall article was provided by the League of Women Voters. The Sarbanes article was written by Harry Karukas, senior at Loyola and a member of the Sarbanes for Senate campaign.

## The Trash Bin

To: Mike Begley  
From: Bob Verlaque, president, ASLC  
Re: Tennis lessons

Sorry, guys, I can't make it this week. have a meeting.

To: Bob Williams, editor, Greyhound  
From: Bob Verlaque, President, ASLC  
Re: Mike Begley

What's a Mike Begley? Is it contagious? If so, get rid of it!!

To: Bob Williams  
From: Fr. Sellinger  
Re: Greyhound

Kelly (my doggie) wants to know, what's a Greyhound?

To: Mike Begley, Asst. Chief vindictive illiterate at the Greyhound  
From: Ken Anderson, Student Government treasurer.  
Re: Missing change !(\$124.00)

Since when does the word robbery imply "inside job"? I graduated boy scouts as an eagle scout and I can assure you that I am the most honest person I know.

To: Mike Begley  
From: Sister Mary Alfonses Lee, 1st Grade Teacher  
Re: Spelling

I am very pleased with the progress that you've made with your spelling. Too bad you still can't write.

To: Bob Williams, Chief vindictive illiterate at the Greyhound  
From: Rich Gunzelman, manager WLCR Radio  
Re: Missing typewriters

Thanks much for the use of your burglar alarm. Knew you wouldn't mind us borrowing it for a while. Works great. Haven't had a burglary (robbery) yet.

To: Mike Begley  
From: Jay Guyther  
Re: Spelling  
Y always after U.

To: Mike Begley and Janine Shertzer  
From: Elaine Franklin  
Re: News Analysis  
You (expletives deleted)!!

To: Bob Williams, No. 1 rabble-rouser at Loyola  
From: Rich Gunzelman . . .  
Re: Publicity

I know you stole those typewriters just to get your organization's name in the paper, and I don't appreciate it!

To: Marie Lewandowski  
From: Deborah Clarke, features editor  
Where have I failed? I devote an entire story to Homecoming and included all ASLC social events on the coming events calendar, and you say you can't find it in the news section.

To: Janine Shertzer  
From: Deborah Clarke  
Re: News Analysis  
We ain't got enough problems, I gotta have a revolutionary for a co-editor?

To: Mike Begley  
From: Janine Shertzer  
Re: our sarcastic journalism

I really missed you out in the cow pasture-I could only "sling" two pages this week.

To: Bob Verlaque  
From: Janine Shertzer  
Re: News Analysis

You were such a good "sport" about the whole thing. Won't mention where I think you picked it up.

To: Bob Verlaque  
From: Janine Shertzer  
Re: Yesterday's meeting  
I waited out on the courts for two hours and noe of you incompetents showed up.

## The Greyhound

Editor-in chief .....  
News editor .....  
Features editor .....  
Sports editor .....  
Managing editor .....  
Associate editors ..... Michael Begley Carol Gesser  
Photography editor .....

Photography coordinators .....  
Business-Ad manager .....

Reporters.....Donna Kennedy, Bert Waters, Diane D'Aiutolo, Debbie Kopper, Nicole Kantorski, Claire Jordan, Patrick Tommey, Martha Carrol, Pat Casey, Jackie Gandy, George W. Danecker, Jim Pertsch, Arthur Sanchez, Mark Vetapaa, Paul Antolin, Jim Asher, Carl Hellwig, Jim Forbes, John Guidera, Dave Belz, Debbie Rudacille, Lisa Belsky, Tim Burall, Sharon Snyder, Dave Wright, Bob Wiedefeld, Patti McCloskey, Terry Harrigen, James Dugan, Cindy Dix  
Photographers....Ralph Sewnath, Renee Reid, Brian Connely, Mike Sidorowicz, Mark Rouchard, Pat Dunn, Joe Schaeffer

Graphic Arts department  
Calendar editor

Cathy Clarke, Joan Polley, Mary Rolfes, Jim Deming

Administrative assistants.....Cathy Clarke, Wayne Stoler, Sharon Butala, Jim Deming, Sharon Roberts, Ben McGowan

Advisor ..... Thomas Scheye

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessary reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext. 352.



Good luck?



## editorials

### Protecting the student

Unfortunately, THE GREYHOUND does not know which day the department of Transit and Traffic will be conducting their crucial survey to determine if the intersection of Millbrook and Cold Spring will receive a traffic light, because we'd be more than tempted to advertise the day to assure that a sufficient number of cars would cross Cold Spring to assure the installation.

Anyone who has hazarded the crossing, looking to his left and right with an angle of vision less than thirty percent because of the large amount of parked cars on either side, knows that the crossing is in sore need of some regulation.

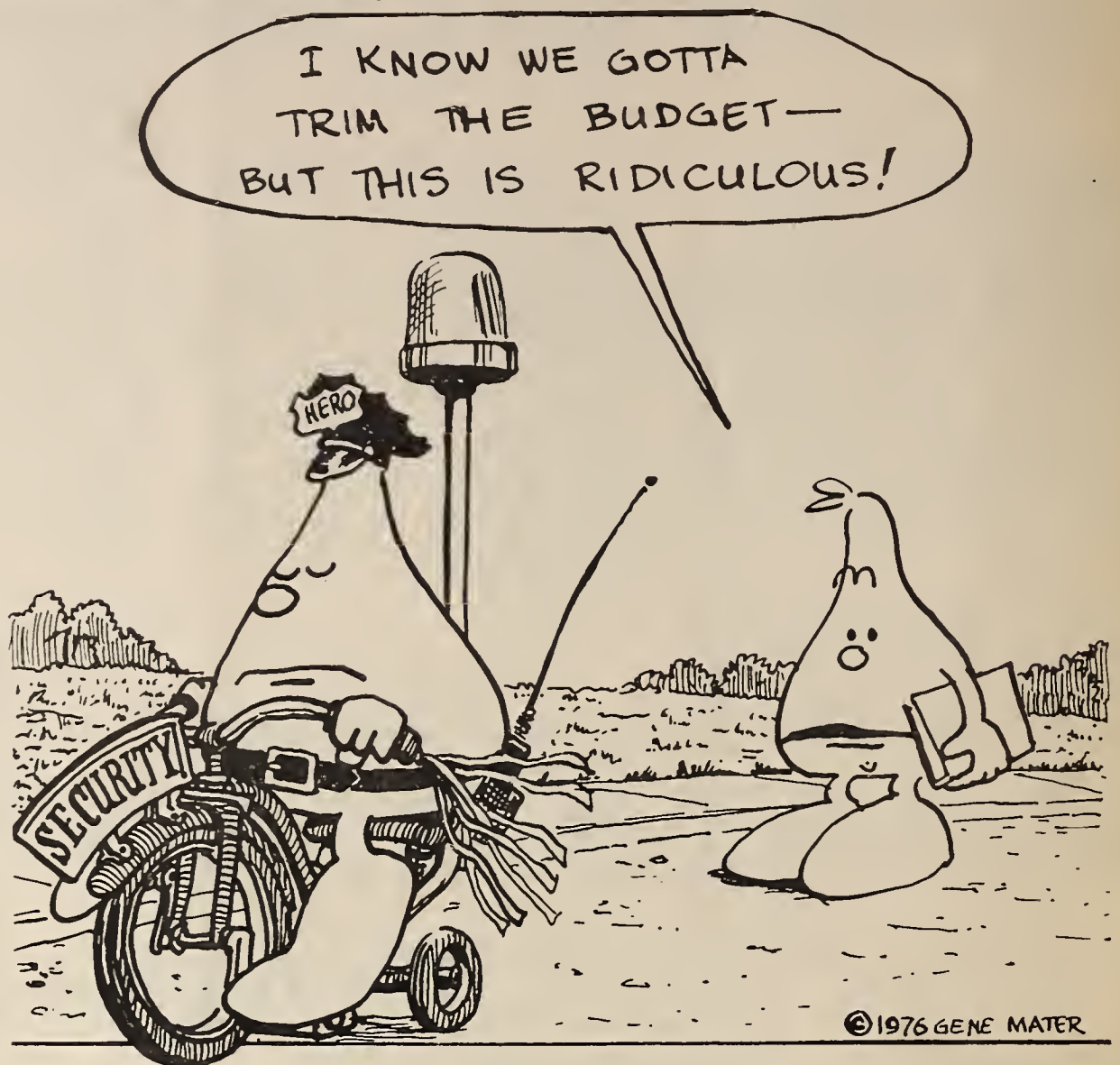
The College is trying its best to protect the student body and his car, and we only hope they succeed in accomplishing what the neighborhood associations have failed to since 1958, the erection of a traffic light on Cold Spring and Millbrook.

### The deafening uproar

Anyone looking at the "Letters" column this week will notice an inordinate amount of queries and responses to a news analysis published in the GREYHOUND last week. For those that missed it, the analysis simply stated that in the opinion of its authors, and after careful consideration of the facts as they saw them, the Student Government was not moving fast enough or efficiently enough to suit the needs of the students on campus. What is crucial to remember is that the analysis was just that, an analysis, and like any sifting of the facts, is to some degree, highly subjective and is not infallible. It was written to demand a response.

In another ASLC related story, concerning the robbery of 125 dollars from the ASLC offices, the GREYHOUND wishes to emphasize that it did not have the intention of pointing the finger at anybody. The GREYHOUND has no more idea who stole the money than the police do.

...Is this what they mean by a "two year cycle"...



©1976 GENE MATER

## Letters

### Stop thief

To the editor,

This might seem like a strange letter, but, there are a lot of strange people around. I'm sure you've heard of Rip-off-prices, food quality, etc....but have you ever heard of a plant Rip-off? Well, I have, it happened to me! I live in Ahern apartments and I USED to have a big plant sitting on the brick wall outside of my apartment well, this week some NERD ripped it off! If a person can't keep his-her hands off of other people's things they have to be some kind of sad character. I've always thought Loyola was supposed to be a close-knit school, but when someone gets as low as stealing plants off of their neighbors' side wall, it leads people to wonder about Loyola quality youths.

A dropped stitch,  
R.M. Reid 105

P.S.: There have been other strange instances of stealing concerning Loyola's residents, too.

### All for progress

To the editors,

I'm glad to see that the students of Loyola are as level-headed as the administrators who control the campus. If the kind of bull-feathers that are flying around today flew around back in the sixties, different methods of conveying grievances would have been utilized rather than having complaints aired in the Greyhound or petitions scattered among the students. The statue of St. Ignatius Loyola would have been toppled and tinkled upon at the first tuition hike...but that would have been only the beginning.

By this time, lynching ceremonies would be commonplace in Jenkins Hall

Auditorium ('bout time students got to use it), each faculty member would need two S.S. men each to escort them to and from building and offices (bullet-proof shielding would separate students from professors in office sessions as well as in the classroom, the college would be running on Eastern War Time with five minutes of silence at noon for quiet prayer and meditation for the late Randall Donaldson R.I.P. who was sheared to death by the blue tractor (Kevin G. Quinn made a surprising appearance at the wheel). Now, imagine the athletic field as a parking lot--there goes the athletic scholarships, DARN! The student-center being co-operatively run by the A.S.L.C. and the B.S.A. with Vernon Carter as chief development officer. He wouldn't leave so they gave him a desk job. The new science building is swimming in the library pond, members of the newly formed Friends United for Christian Kindness Faculty Guild live in the former Jesuit House, the Jesuits live in the Waxter Center bus.

All in the name of progress!  
Leo Higgins, Jr.  
Mgr: Post Office

### Communal nightmares

To the editor:

If conformity is death, as Bertrand Russell says, then we are surely dying here at Loyola. I do not know how many students are unnerved by the presence of the military on this campus, but I have the feeling that the number is small. Educators and most students have been under the impression that in educating themselves they were participating in a noble process. However, when educators and

students align themselves to a force whose main purpose is to destroy, learning loses its nobility. Perhaps we can easily live with ROTC on campus, but which one of us sleeps easily with our communal nightmare of annihilation. Our comfort with the problem when we are awake makes us no less responsible.

Yours truly,  
David Steinberg

### Thanks

To the editors:

Special thanks is extended to the Oktoberfest Crew for their help in making the Oktoberfest Party very successful. Thank you again for your time and efforts.

Franklin

### What a performance

To the Editors:

As an active and concerned member of the ASLC, I wish to respond to the allegations made in last week's news analysis that this year's ASLC is "plagued by apathy and incompetence" and to submit that the reporting on the activities of individual members and the ASLC as a whole was handled in a crude manner without even interviewing those concerned (supposedly because they were unavailable for comment at times which suited the news analysts).

In comparing the present Verlaque administration with the past Quinn one, the analysts neglected to mention that last year's ASLC was faced with the tedious enactment of a brand new constitution. The primary purpose for many of the ASLC meetings last year was in order to clarify a number of operating and legislative procedures so that future administrations would not be bogged down with possible loopholes in the structure of the constitution. Ask any member of

last year's ASLC just how lively and informative the debates concerning administrative policies really were!

On the other hand, it was grossly unfair to state that the ASLC's first meeting this year "served no purpose except to allow organizations to announce their half-baked plans for the coming year." To speak of the ASLC constitution and by-laws, the efforts of the Academics office for rehiring Mr. Lidston as a full time assistant prof. in Communication Arts, the new check policy to safeguard club expenditures, Homecoming, Oktoberfest, the "Rain" concert and the CSA's trip to Florida and Monster Bash in those terms is inane! In allotting two short paragraphs in that week's Greyhound, the news shorts failed to report most of these topics and neglected to mention that Homecoming '76 would be postponed until November because of the resurfacing of the gym floor.

It is a discredit to the ASLC and its branches to state that this year's governing body has not aroused student interest or administrative concern. Having worked within student government for the past two years, I submit that there are more people involved now than ever before in some facet of ASLC -- whether it be Academics, Student Affairs, Social Affairs, clubs chartered and funded by ASLC, or the individual class governments. In commenting on commuter-resident relations, the analysts failed to observe that all four class presidents are commuters who are successfully striving to bring the two groups together!

In the future, it would be wise for the news analysts to get the facts straight before perpetrating allegations against a viable, non-profit organization which works for the betterment of the Loyola College community!

Marie Lewandowski '78  
Junior Class President

### A response

To the editors,

At first I intended to write a letter commending Janine Shertzer and Mike Begley for their fine example of sarcastic journalism; re: "News Analysis," Oct. 22, 1976. In their analysis they depicted this year's ASLC as a group of lazy, unmotivated, worthless incompetents. The subtleties of praise were hidden in the spoofed criticism of your analyzers. Or so I thought.

It became apparent later Friday afternoon that I was reading too much into their analysis. The subtle praise was too well hidden by out and out harsh, inconsistent, unnecessary, and unsubstantiated criticism.

So for this year, the administration of Bob Verlaque has sponsored at least as many activities as did the administration of Mr. Quinn. Judging by the student response at these events, the events were also a notch above those of last year.

To cite the lack of formality as a lack of leadership is a glaring misconception. True, formality has its advantages, but in an administration where a good repertoire has already been established, formality would only amuse the other members. Editor Shertzer and Begley were left out in the cow pasture when they made the statement concerning formality, and it is not too hard to smell what they were slinging.

True, honest mistakes can be made, and I will give the analyzers the benefit of the doubt on that. However, when writing a story of the impact they intended, I'd hope that they would evaluate themselves a little more closely. If they had done so last week, they would have noticed what the general school public noticed; that they didn't know what the hell they were talking about.

Sincerely  
Christopher Aland